



NEW LIFE

for 3 Octave
Handbell Choir

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- *This handbell piece was created in anticipation of the birth of my first child, Luke.*
- *The premiere performance was at his Dedication Ceremony at the North Parish of North Andover in June, 1991.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature of Matt Johnson in black ink, written in a cursive style.

A stylized, bold, black lowercase letter 'm'. The bottom of the 'm' is shaped like a cat's tail, with a small hook at the end.

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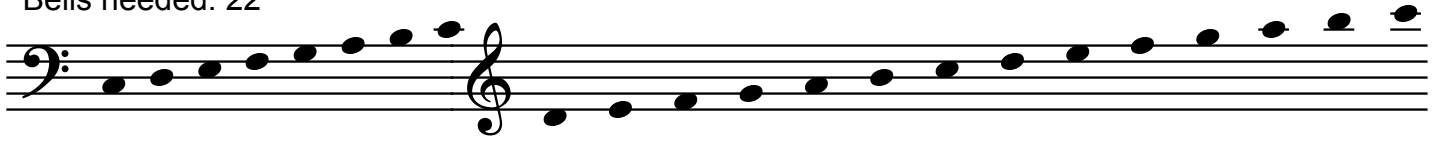
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In celebration of Luke Rego Johnson's birth

NEW LIFE

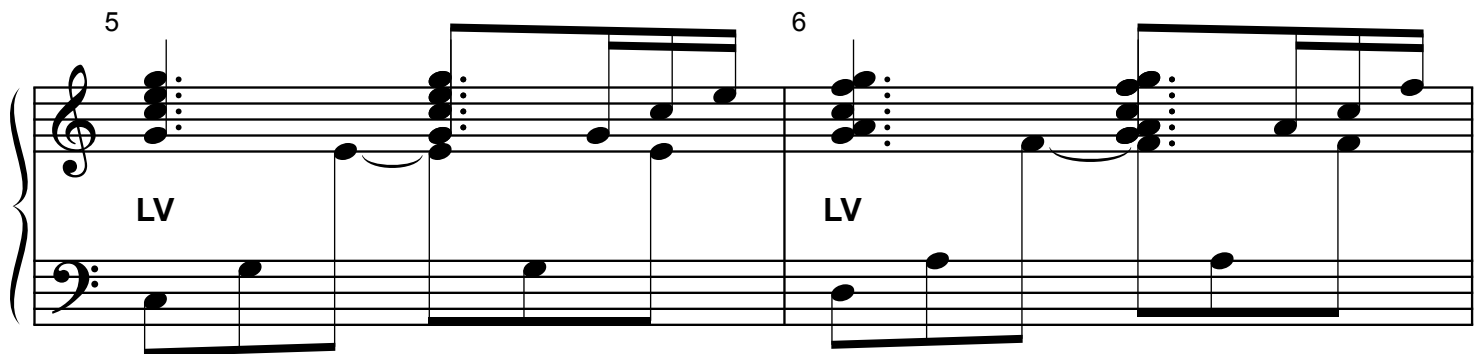
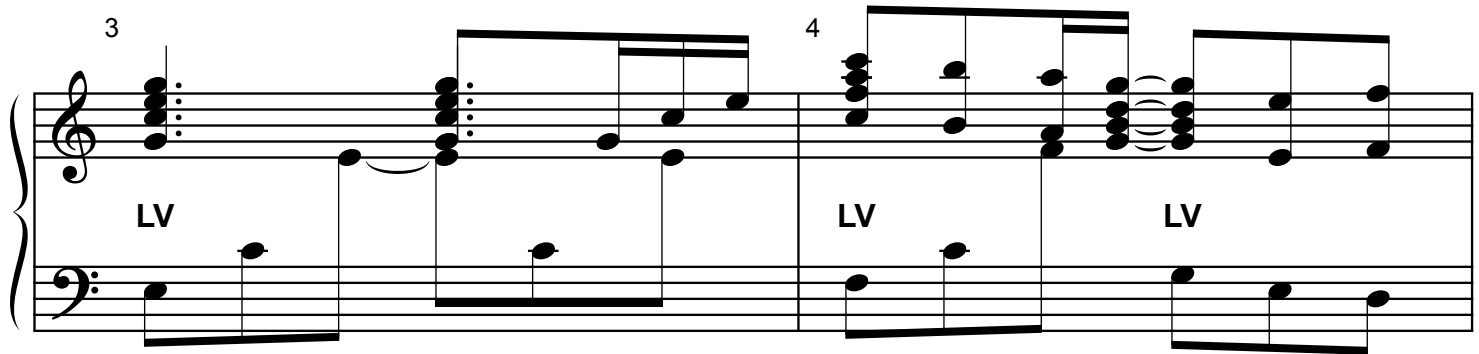
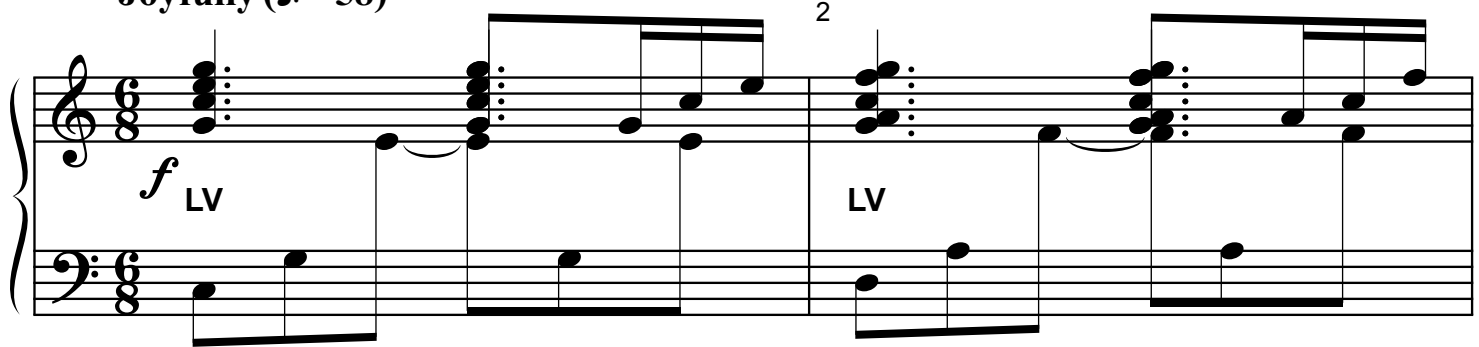
3 octaves

Bells needed: 22



MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Joyfully (♩ = 58)



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7 8

LV LV LV

9 10

LV

11 12

LV

13 14

LV

15 16

LV LV

17 18

LV LV

19 20

LV LV LV

21 22

LV LV

23 24

LV LV LV

25 26

p LV LV

27 28

LV LV

29 30

mf LV

31 32

LV

33 34

LV

35 36

LV

37 38

LV poco -

39 40

LV - a -

41 42

LV - poco -

43 44

LV - cresc.

45 46

ff LV LV

47 48

LV LV LV

49 50

LV LV

51 52 53

LV LV LV R

NEW LIFE

CELLO PART

(optional)

MATT JOHNSON (ASCAP)

www.MattJohnsonMusic.com

Joyfully (♩. = 58)

The musical score for the Cello part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, each containing measures 1 through 49. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 4-measure rest, followed by a half note G2, and then a series of half notes: A1, Bb1, C2, D2, E2, and F2. The second staff continues with a 4-measure rest, followed by a half note G2, and then a series of half notes: A1, Bb1, C2, D2, E2, and F2. The third staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The fourth staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The fifth staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The sixth staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The seventh staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 4-measure rest, followed by a half note G2, and then a series of half notes: A1, Bb1, C2, D2, E2, and F2. The second staff continues with a 4-measure rest, followed by a half note G2, and then a series of half notes: A1, Bb1, C2, D2, E2, and F2. The third staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The fourth staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The fifth staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The sixth staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2. The seventh staff begins with a half note G2, followed by a series of half notes: A1, Bb1, C2, D2, E2, and F2.

4 5 *mf*

9 13 *mp*

17 21 *mf*

25 *pizz.* *p* *arco* 29 *mp*

33 37

41 *pizz.* *trem.* 45 *arco* *f*

49

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Peace,



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